

568115

# Trois QUATUOR

CONCERTANS

pour Flûte, Violon,  
Alto et Violoncelle.  
Composés

PAR JGNACE PLEYEL.

1<sup>er</sup> Livre de Quatuor de Flûte.

ŒUVRE 18<sup>e</sup>

Prix 6<sup>tt</sup>

à Paris.

Chez M. BOYER, Rue de Richelieu, à la Clé d'Or,  
Passage de l'ancien Café de Roy.  
Chez Mad<sup>e</sup> Le Menu, Rue du Roule, à la Clé d'Or,  
à Bordeaux.

Chez M<sup>r</sup> Philppeaux, Maison de M<sup>lle</sup> Casajane, Rue Mautrec.

Écrit par Ribière.

Basso

I

*Allegro Molto*

# QUARTETTO I

*de Pleyel*

This musical score is for the Bassoon I part of the first quartet by Pleyel. It is written in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked 'Allegro Molto'. The score consists of 15 staves of music. It begins with a forte (F) dynamic and includes various musical notations such as slurs, ties, and fingerings. Dynamic markings include forte (F), piano (P), piano fortissimo (pp), and piano fortissimo (pp). There are also markings for 'rinforzando' (rinf) and 'pizzicato' (Pizz.). The score concludes with a final forte (F) dynamic and a double bar line.

*Adagio*

*p*

*cres. f p*

*pp*

*Rondo*  
*Allegro*

*13*

*p*

*f*

*p*

*f*

*dol*

*tr*

*tr*

*tr*

*I*

*I*

*13*

Basso

3

This musical score is for a Bass part, likely for a cello or double bass, in G major (one sharp). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'pp' (pianissimo). Fingerings are indicated by numbers 1-3 and 'I' (thumb). The piece concludes with a double bar line.

Staff 1: Starts with a half note G2, followed by a series of eighth notes ascending to G4, then a half note G4. Dynamic: *p*.

Staff 2: Continues the eighth-note pattern, ending with a half note G4. Dynamic: *p*.

Staff 3: Features a half note G4, followed by a half note F#4, then a half note E4. Dynamic: *p*.

Staff 4: Continues the half-note pattern, ending with a half note D4. Dynamic: *p*.

Staff 5: Features a half note C4, followed by a half note B3, then a half note A3. Dynamic: *pp*.

Staff 6: Continues the half-note pattern, ending with a half note G3. Dynamic: *p*.

Staff 7: Features a half note F#3, followed by a half note E3, then a half note D3. Dynamic: *p*.

Staff 8: Continues the half-note pattern, ending with a half note C3. Dynamic: *p*.

Staff 9: Features a half note B2, followed by a half note A2, then a half note G2. Dynamic: *p*.

Staff 10: Continues the half-note pattern, ending with a half note F#2. Dynamic: *p*.

Staff 11: Features a half note E2, followed by a half note D2, then a half note C2. Dynamic: *p*.

Staff 12: Continues the half-note pattern, ending with a half note B1. Dynamic: *p*.

Allegro

## QUARTETTO II.

pp

F

P

I

I

F

rinf

rinf

rinf

F

P

P

F

FZ

FZ

F

P

pp

dol

tr

F

P

I

I

F

rinf

rinf

rinf

rinf

F

rinf

rinf

rinf

pp

Rondo

Moderato

p

rinf

rinf

rinf

pp

rinf rinf

P PP F

P PP rinf rinf

P F

P F P

F P F P

P F

PP rinf poco F

P poco F

PP PP Allegro Assai

I F

P p cres F P

F P F

PP F

## QUARTETT III.

*Allegro* *pp*

This musical score is for the Bass part of a Quartet, page 6. It is written in F# major (three sharps) and 3/4 time. The tempo is marked *Allegro* and the initial dynamics are *pp* (pianissimo). The score consists of 15 staves. The first staff begins with a treble clef and a key signature of one sharp (F#), which is then changed to three sharps (F#, C#, G#) for the remainder of the piece. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *pp*, *poco f*, *p*, *cres.*, and *dol* are used throughout. There are also first and second endings marked with 'I' and '2'. A wavy line indicating a trill or tremolo is present on the eighth staff. The piece concludes with a final cadence on the fifteenth staff.



Thema *Andante non Troppo*

*F*

*Variazioni*

*p*

*Vari: 1.*

*Pizz:*

*col'arco*

*pizz:*

*Vari: 2.*

*Vari: 3.*

*Vari: 4.*

*rinf P*

*F*

*P*

*rinf*

*F*

*P*

*rinf*

*Vari: 5.*

*dol*

*rinf*

*tr*

*Allegretto subito*

*Allegretto*

*P*

*F*

*P*

*F*

*I*

*F*

*F*

*F*

*4*

*F*

*P*

*F*

*P*

*F*